

Readings for Sound in Life group, Leeds, 2014-15

14 Oct 2014

Kyle Devine (2013). 'Imperfect sound forever: loudness wars, listening formations and the history of sound reproduction'. *Popular Music*, 32, 159-176. Available at:
http://journals.cambridge.org/abstract_S0261143013000032

21 Oct 2014

Tia DeNora (1999) 'Music as a technology of the self'. *Poetics*, 26, 1-26.

4 Nov 2014

Heike Weber (2010) 'Head Cocoons: a sensori-social history of earphone use in West Germany, 1950-2010'. *Senses & Society*, 5(3), 339-363.

11 Nov 2015

Ronda L. Sewald (2011) 'Forced Listening: The Contested Use of Loudspeakers for Commercial and Political Messages in the Public Soundscape'. *American Quarterly*, 63, 761-780.

18 Nov 2014

Mara Mills (2011) 'Deafening: Noise and the Engineering of Communication in the Telephone System' Full Access. *Grey Room Spring* 43, 118-143.

24 Nov 2014

Michele Friedner and Stefan Helmreich (2012) 'Sound Studies Meets Deaf Studies', *Senses & Society* 7, 72-86.

16 Dec 2014

What the Future Sounded Like (2006) at
<https://www.youtube.com/watch?v=8KkW8U17Q1I&list=WL&index=10>
And L.E.C. Hughes (1940) 'Electronic Music', *Nature*, 145, Feb 3 1940, 170-174.

20 Jan 2015

Anthony Enns (2014) 'The Human Telephone: physiology, neurology and sound technologies'. In *Sounds of Modern History: Auditory Cultures in 19th- and 20th-Century Europe*, ed. Daniel Morat. Berghahn: New York, pp. 46-65.

3 Feb 2015

Thomas Porcello, 'Speaking of Sound: Language and the Professionalization of Sound-Recording Engineers'. *Social Studies of Science*, Vol. 34, No. 5, Special Issue on Sound Studies: New Technologies and Music (Oct., 2004), 733-7

10 Feb 2015

Keir Keightley (1996) 'Turn it down! she shrieked: gender, domestic space, and high fidelity, 1948-1959'. *Popular Music* 15(2), 149-177.

17 Feb 2015

Roland Wittje (2013) 'The Electrical Imagination: Sound Analogies, Equivalent Circuits, and the Rise of Electroacoustics, 1863-1939'. *Osiris* 28(1): Music, Sound, and the Laboratory from 1750-1980, 40-63.

3 Mar 2015

Raphael Nowak and Andy Bennett (2014) 'Analysing Everyday Sound Environments: the Space, Time and Corporeality of Musical Listening'. *Cultural Sociology*, 8(43), 426-442

Readings for Sound in Life group, Leeds, 2014-15

10 Mar 2015

Alexandra Hui (2013) 'Changeable Ears: Ernst Mach's and Max Planck's Studies of Accommodation in Hearing'. *Osiris*, 28(1), 119-145.

17 Mar 2015

Joseph N. Straus (2011) *Extraordinary Measures: Disability in Music*. Oxford University Press: Oxford. Chapter 8 'Prodigious Hearing, Normal Hearing, and Disablist Hearing', pp. 150-181.

24 Mar 2015

William G. Noble (1978) *Assessment of Impaired Hearing: A Critique and a New Method*. New York; San Francisco; London: Academic Press. Chapter 7: 'Ancillary Problems: I. Normal Hearing', pp. 173-198.

31 Mar 2015

Hillel Schwartz (2012) 'Inner and Outer Sancta: Earplugs and Hospitals'. In *The Oxford Handbook of Sound Studies*, ed. T. Pinch and K. Bijsterveld. Oxford: Oxford University Press, pp. 273-297.

14 April 2015

Mara Mills (2011) 'Hearing Aids and the History of Electronics Miniaturization', *IEEE Annals of the History of Computing*, April-June 2011, pp. 24-44.

21 April 2015

Susan Schmidt Horning (2004) 'Engineering the Performance: Recording Engineers, Tacit Knowledge and the Art of Controlling Sound', *Social Studies of Science*, Vol. 34, No. 5, Special Issue on Sound Studies: New Technologies and Music (Oct., 2004), pp. 703-731.

28 April 2015

John Drever (2013) 'Sanitary Soundscapes: the noise effects from ultra-rapid energy-efficient hand dryers on vulnerable sub-groups in publicly accessible toilets' and related news reports.

12 May 2015

Benjamin Steege (2013) *Helmholtz and the Modern Listener* Cambridge: Cambridge University Press, Chapter 3: 'The Problem of Attention', pp. 80-122.

19 May 2015

Mara Mills (2012) 'Do signals have politics? Inscribing abilities in cochlear implants.' In *The Oxford Handbook of Sound Studies*, ed. T. Pinch and K. Bijsterveld, Oxford: Oxford University Press, pp. 321-346.

2 June 2015

Extracts from: Hugh Davies (2002) *Sounds Heard: A Potpourri of Environmental Projects and Documentation, Projects with Children, Simple Musical Instruments, Sound Installations, Verbal Scores, and Historical Perspectives*. Chelmsford: Soundworld Publishers.

22 June 2015

James Kennaway (2012) *Bad Vibrations: the History of the Idea of Music as a Cause of Disease*. Farnham: Ashgate, Chapter 5: 'Music as mind control, music as weapon: pathological music since 1945', pp. 131-158.

14 July 2015

Tony Grajeda (2013) 'Early Mood Music: Edison's Phonography, American Modernity and the Instrumentalization of Listening.' In *Ubiquitous Musics: The Everyday Sounds that we don't Always Notice*, ed. M. Quinones, A. Kassabian and E. Boschi, Farnham: Ashgate, pp. 29-47.