

## Readings for Sound in Life group, Leeds, 2015-16

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29 Sept 2015

Simon Werrett (2014). 'Music and the Arsenal: Artillery, Sound, and Science in Woolwich, 1800–1850' (via academic.edu)

6 Oct 2015

Karin Bijsterveld (2003). "'The City of Din": Decibels, Noise, and Neighbors in the Netherlands, 1910–1980.' *Osiris* 18, 173–93.

13 Oct 2015

Extracts from: R. Murray Schafer (1977) *The Soundscape: Our Sonic Environment and the Tuning of the World*. Rochester: Destiny Books, pp. 3–12; 43–44; 53–67.

20 Oct 2015

Henning Schmidgen (2008) 'Silence in the Laboratory: The History of Soundproof Rooms.' In *Sounds of Science 1800-1930*, ed. Julia Kursell, Max Plank Institute for the History of Science, Preprint 346, 2008, pp. 47–61.

27 Oct 2015

Julia Enke (2015) 'War Noises on the Battlefield: On Fighting Underground and Learning to Listen in the Great War', *German Historical Institute London Bulletin* 37(1), 7-21.

3 Nov 2015

Timothy D. Taylor (2012) 'The Avant-Garde in the Family Room: American Advertising and the Domestication of Electronic Music in the 1960s and 1970s.' In *The Oxford Handbook of Sound Studies*, ed. Trevor Pinch and Karin Bijsterveld, Oxford: OUP, pp. 387–407.

10 Nov 2015

Hans-Joachim Braun (2012) 'Turning a Deaf Ear? Industrial Noise and Noise Control in Germany since the 1920s.' In *The Oxford Handbook of Sound Studies*, ed. Trevor Pinch and Karin Bijsterveld, Oxford: OUP, pp. 58–78.

17 Nov 2015

Stefan Krebs (2012) "'Sobbing, Whining, Rumbling": Listening to Automobiles as Social Practice.' In *The Oxford Handbook of Sound Studies*, ed. Trevor Pinch and Karin Bijsterveld, Oxford: OUP, pp. 79–101.

2 Dec 2015

[Extracts from] Karin Bijsterveld, Eefjr Cleophas, Stefan Krebs and Gijs Mom (2014) *Sound and Safe: A History of Listening Behind the Wheel*, Oxford: OUP.

8 Dec 2015

Greg Milner (2009) *Perfecting Sound Forever: The Story of Recorded Music*, London: Granta, Chapter 1 'The Point of Commencement' and Chapter 2 'From the New World', pp 29–73.

2 Feb 2016

John Mowitt (2012) 'The Sound of Music in the Era of its Electronic Reproducibility.' In *The Sound Studies Reader*, ed. Jonathan Sterne, London: Routledge, pp. 212–224.

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23 Feb 2016

Theodore Adorno. Extracts from *Essays on Music*

1 Mar 2016

Michael C. Heller (2015) 'Between Silence and Pain: Loudness and the Affective Encounter.' *Sound Studies: An Interdisciplinary Journal* 1(1), 40–58.

8 Mar 2016

Emily Thompson (1999) 'Listening to/for Modernity: Architectural Acoustics and the Development of Modern Spaces in America', in *The Architecture of Science*, ed. Peter Galison and Emily Thompson, Cambridge, MA: MIT Press, pp. 253–280.

12 April 2016

Hillel Schwartz (1996) 'Hearing Aids: sweet nothings, or an ear for an ear', in *The Gendered Object*, ed. Pat Kirkham, Manchester: Manchester University Press, pp. 43–59.

3 May 2016

Veit Erlmann (2014) *Reason and Resonance: a History of Modern Aurality*, New York: Zone Books, Chapter 5: 'Hearing Oneself Hear: the Autoresonant Self and the Expression of the Audible', pp. 185–216.